

Patchworking and Quilting with Vlieseline®: Discover Variety!



vlieseline
®

- Interlining with printed grid for patterns with 90°/45° or 60° patchwork designs
- Time-saving and efficient
- Foundation or tear away
- For any kind of patchwork such as wall hangings, bedspreads, children's play mats, bags and much more
- Washable and dry cleanable

Freudenberg

Which patchwork interlining for which purpose?

Vlieseline patchwork interlinings are available for **90°/45° patchwork designs** or those with **60° designs**. For **90°/45° designs**, such as the classical block, **Quickscreen** or **Quilt 90** are especially suitable. For **60° designs**, such as the baby-block and star, **Quickscreen Triangle** or **Quilt 60** are used.

First select your pattern and then decide whether the interlining is to be firmly connected with the fabric after sewing or whether you would like to tear it away afterwards. The patchwork top will be given more stability by sewing **Quickscreen** and **Quickscreen Triangle** firmly to the fabric. This is especially advantageous for wall hangings, floor cushions and bags.

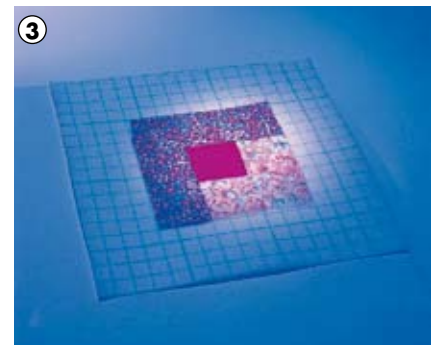
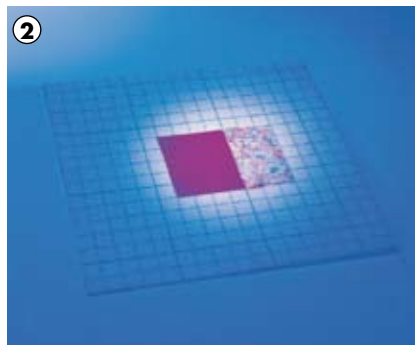
However, if you would like to have just the fabric after sewing, you should select **Quilt 90** or **Quilt 60**. They are perforated by sewing and removed after the top is finished, which proves advantageous for clothing or soft quilts.

As the seams are subjected to more stress due to the tearing away when using Quilt 90 and Quilt 60, the beginning and the end of the seam have to be fixed with backstitching.

How to work with patchwork interlinings for 90°/45° designs: Quickscreen or Quilt 90

Preparation: Cut the patchwork interlining to the size of the finished block and add **1 cm seam allowance** on each side. Cut the fabric strips to desired finished width – **plus 1 cm seam allowance on each side**.

If you need centre pieces in your design, cut them to size also adding a seam allowance.



- ① Place the first piece with the right side facing up (according to the pattern) onto the **unprinted** side of the patchwork interlining. Place the first fabric strip flush with the edges, **right side on right side**, and secure it with pins. Set the edge guide of the sewing machine at a distance of 2 cm and sew the two fabric pieces together, making sure that the guiding edge runs **exactly** on one of the pre-printed lines at a distance of 2 cm from the seam.
- ② Flip the fabric strip over, cut according to the pattern and press flat. Then place the next strip of fabric, right sides together, secure with pins and sew, together in the same way as the first one, then flip over and cut.
- ③ Continue clockwise until the block is completed.

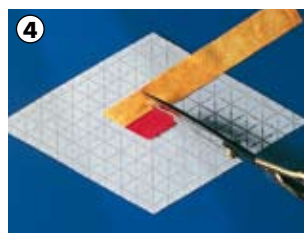
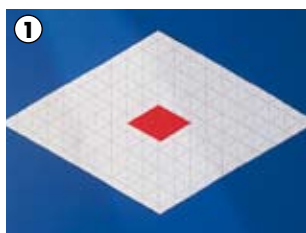
Finishing: Cut the individual blocks accurately to size again, leaving a 1 cm seam allowance on all sides.

Now place the blocks right sides together according to the pattern and sew them together accurately following the pre-printed line and considering the seam allowance. Press the seam allowances and then sew the strips together lengthwise.

Finally the patchwork is lined with a Vlieseline Volume Fleece, quilted and then finished off with a backing fabric.

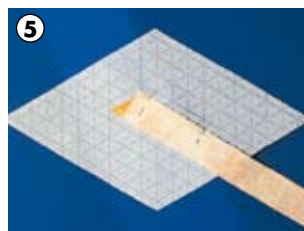
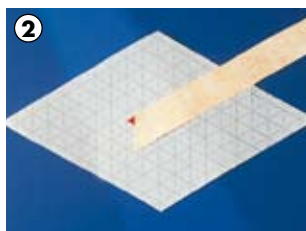
How to work with the patchwork interlinings for 60° patterns: Quickscreen Triangle or Quilt 60

Place the centre piece with the right side facing up onto the centre (or according to the pattern) of the **unprinted** side of the patchwork interlining.



Flip over again, open fabric strips and cut off along the line of the angle. **Cut off the strips only after flipping over the strips again.**

Pin the first fabric strip to the interlining, **right sides together**, along the **broken** line.

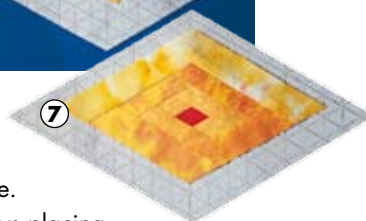


Place the next strip right sides together along the broken line and secure with pins. Flip over and sew on along the solid line.

Flip over and sew the fabric strips together along the solid line.



Turn over again, flip the strip over and cut off along the line of the angle. Carry on until the diamond is completed.



Finishing: Cut off the individual diamonds precisely along the broken line.

For the star, sew together two halves consisting of three diamonds, always placing the diamonds right side on right side and sewing them together precisely along the solid line.

Connect the two halves by a vertical seam.

Leave the outer seam allowances open. So the star can be either finished with a backing or another diamond can be added to obtain a hexagon.

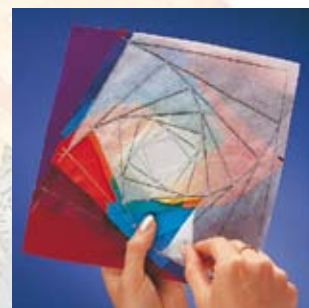
Line the finished quilt with a Vlieseline Volume Fleece and finish with a backing.

Working with free patterns

For free patterns, the unprinted **Vlieseline Stitch'n Tear** embroidery stabiliser can be used. The patterns are either transferred or freely drawn. Place the fabrics on the unmarked side of the interlining and then sew on the backline along the drawn lines. After finishing the quilt, remove the embroidery interlining.

Working with very delicate fabrics

Very delicate fabrics which may be easily distorted during cutting or sewing can be fused with **Vlieseline H 180** or **Vlieseline G 785**. This very delicate and lightweight interlining maintains the character of the fabrics while ensuring neat processing results.



Appliqués

If you wish to combine patchwork with appliqué, **Vliesofix**® is the ideal solution. **Vliesofix**® is a soft adhesive web attached to a release paper used to make fabrics fusible, thus allowing distortion free and accurate appliqué work.

Vlieseline® interlinings for patchwork and quilts



Article/colour/width	Application	Fabrics	Processing/care
Quickscreen Quickscreen Triangle 90 cm	Patchwork interlining with preprinted 90° or 60° grid Blue print lines!	For all kinds of fabrics	40/ P
Quilt 60 Quilt 90 90 cm	Like Quickscreen and Quickscreen Triangle, but can be torn away Brown print lines!	For all kinds of fabrics	To be torn off
Quilter's Grid 112 cm	Fusible interlining for watercolor quilts with printed 1-inch grid lines	For all kinds of fabrics	Iron on dry, step by step with low pressure 10-12 sec. 30/ P
Stitch'n Tear 90 cm	Suitable as a backing for embroideries and appliqués; for transferring, making topstitch work and patchwork	For all kinds of fabrics	To be torn off
Vliesofix® 90 cm 45 cm	Both side adhesive for appliqués, craft work, mending etc. (45 cm display)	For all kinds of fabrics, raffia, cardboard an, at low temp. also suitable for leather	To transfer the adhesive iron dry for 5 sec., then iron on for 10 sec. using a damp cloth 60/ P
Soluvlies 90 cm	Cold-water-soluble embroidery backing; for all machine embroideries, new creative techniques, ideal sewing aid for mini-quilts	Nearly all fabrics	Wash out in cold water - do not tear off! no steam!
H 180 90 cm	Especially soft and lightweight interlining to stabilise delicate and lightweight fabrics	Delicate, flowing fabrics such as silk, viscose acetate and cupro	Press down firmly and slowly 5 – 6 times step by step; iron on dry. 8 sec. 40/ P
G 785 90 cm	Soft and lightweight woven interlining to stabilise delicate and lightweight fabrics	Delicate, flowing fabrics such as silk, viscose	Iron on dry; first slightly fuse the cut interlining in some places to prevent distortion, then iron on gliding step by step 8 sec. 30/ P
248 90 cm 249 150 cm	Thin wadding for warm clothing, patchwork and quilts	For all kinds of fabrics	60/ P
272 114 cm Thermolam®	Compressed batting for patchwork and quilts	For all kinds of fabrics	30/ P
275 228 cm	Cotton batting for patchwork and quilts; also suitable for warm clothing	For all kinds of fabrics	30/ P
280 90 cm 281 150 cm	High bulk wadding suitable for patchwork and quilts, high-relief facings and ornaments as well as for warm clothing	For all kinds of fabrics	30/ P
295 150 cm	Very highly voluminous wadding for wall hangings, warm clothing, etc.	For all kinds of fabrics	30/ P
H 630 90 cm	Iron-on wadding suitable for topstitch work, patchwork and quilts as well as for warm clothing; also ideal for soft pelmets and voluminous tiebacks.	For lightweight to medium-weight fabrics such as cotton and synthetics	Use damp cloth; press on firmly step by step. 15 sec. 40/ P
H 640 90 cm	Soft, thicker iron-on wadding suitable for topstitch work and quilts, high-relief and voluminous ties or braidings, as well as for warm clothing	For lightweight to medium-weight fabrics such as cotton and synthetics	Use damp cloth; press on firmly step by step. 15 sec. 40/ P
HH 650 150 cm	Double-sided fusible wadding, bonds two fabrics together in one operation	For light- to medium-weight fabrics	Use damp cloth, press carefully, step by step 15 sec. 30/ P
X 50 90 cm	Thin wadding with adhesive applied in diamond pattern. For crafts and quilted look garments	For almost all fabrics	Press iron on firmly step by step 15 sec. 40/ P

Before you start processing, we recommend making small samples to make yourself familiar with the materials and their effects.

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